

## David GIMÉNEZ

Born in Barcelona David Giménez studied at the Conservatori del Liceu (Barcelona), at the Hochschule für Musik (Vienna), and at the Royal Academy of Music (London) with Sir Colin Davis. Since making his debut with the Hannover NDR Orchestra in 1994, he has appeared worldwide leading the most prominent orchestras and soloists in venues like the Royal Albert Hall, the Barbican Hall, Berlin Philharmonie, Salle Pleyel, Vienna Konzerthaus, Tokyo's Suntory Hall, and at both New York's Carnegie Hall and Avery Fisher Hall. He has conducted more than 200 orchestras, including the Vienna Philharmonic, the London Symphony, the Philharmonia, the Royal Opera House Covent Garden Orchestra, Münchner Philharmoniker, Orchestre de Paris, Chicago Symphony, Tokyo Symphony and New Japan Philharmonic.

Opera is understandably an important part of the maestro Giménez's schedule. He has performed at the Vienna Staatsoper, Zurich Opera, Berlin Deutsche Oper, Barcelona's Gran Teatre del Liceu, Madrid's Teatro Real, Sydney Opera House, as well as in cities such as Las Palmas, Santander, Tel Aviv, Tokyo, Washington, Baltimore, Portland and New Orleans. With an exceptional understanding of voice, the maestro has collaborated, among others, with Roberto Alagna, Agnes Baltsa, Montserrat Caballé, José Carreras, Plácido Domingo, Angela Gheorghiu, Kiri Te Kanawa, Bryn Terfel and Rolando Villazón.

The most important highlights have been the extremely successful debut at the Teatro Real in Madrid with *La Bohème*; the collaboration with the Philharmonia Orchestra in Barcelona's Palau 100 cycle; the opening gala concert of the Florida's new Carnival Center for the Performing Arts in Miami; his unforgettable Verdi *Requiem* with the Orquestra Simfònica del Vallès, the Orfeo Català and Villarroel, Herrera, Machado and Palatchi; Opera new productions like *Carmen* at the Cap Roig Festival or *Romeo et Juliette* at Jerez's Teatro Villamarta, both in Spain; the acclaimed concerts with Roberto Alagna at Teatro Real in Madrid and Théâtre des Champs Elysées in Paris; his debuts at Sevilla's Teatro de la Maestranza and Bilbao's Teatro Arriaga; a concert in Zacatecas (Mexico) with Plácido Domingo; Mozart's *Requiem* in Barcelona with José Bros; concerts with José Carreras (Seoul, Berlin, Parma, Taormina, Cap Roig); and finally the intense collaboration with the prestigious Bucarest Philharmonic Orchestra in many different series of symphonic concerts, as result of which he was appointed Permanent Guest Conductor of the Orchestra in September 2007. Besides, Maestro Giménez has been the Musical Director of the Orquestra Simfònica del Vallès (OSV) between September 2006 and June 2009.

During August 2009, maestro Giménez will appear in tours across Asia and Europe with José Carreras – Schwerin, Erfurt, Dresden, Mönchengladbach, Aach and Athens, Tokyo and Seoul- featuring a wide repertoire that includes Mozart *Requiem*. He will also conduct a concert with the Orquesta de Córdoba in Córdoba and a concert at the Palau de la Música in Barcelona with José Carreras and Kiri Te Kanawa.

Maestro David Giménez's recordings include works for Sony, BMG Classics, Koch-Schwann, Erato and Discmedi